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Rhode Island College

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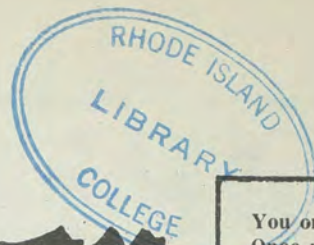
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Established 1928

# The Anchor



You only live twice  
Once when you are born.  
The other when you look death  
in the face.  
- Ian Fleming

'FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION'

Volume LXV, Number 13

RHODE ISLAND COLLEGE

THURSDAY, FEBRUARY 8, 1973

## Varied General Studies Offerings

Among the courses which are being offered for the second semester at Rhode Island College this year will be several of unusual interest. Among the more exotic course offerings available at RIC will be "English as a Second Language", "Aspects of Freedom", "Plants and Man", "Operations Analysis of the State Penal System", "Indian Ancestors: The Prehistory of Rhode Island", and "Physical Fitness: A Contemporary Cultural Problem."

The latter course will meet as a Colloquium in the college's innovative General

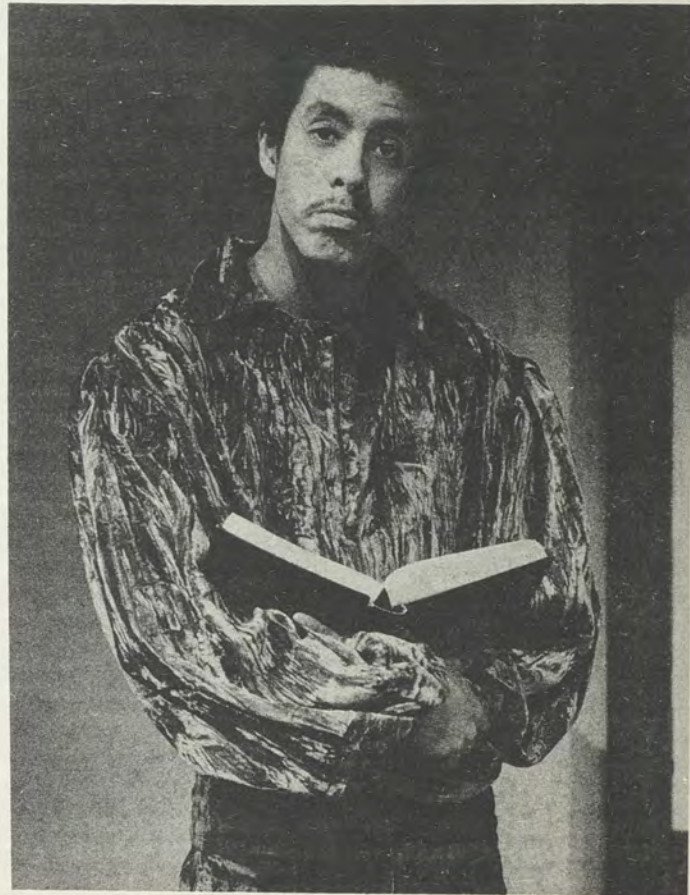
Studies program. It will explore what is termed a contemporary health problem. Students will relate such total health knowledge as weight control, social and emotional health, nutrition, disease and psychological deterioration to the question of physical fitness. The Indian Ancestors course will be an in-depth study of one area in Rhode Island concentrating on its prehistory from 8000 B.C. to the European conquest as reflected in archaeological remains.

The course entitled "Plants and Man" will focus on plant and natural plant products

affect on man's culture. Some of the topics which will be under discussion during the semester will be shelter, food, disease and medical properties of various plants.

"English as a Second Language" is an education course designed for students and teachers who plan to teach or are presently teaching English as a second language. The course intends to provide the socio-linguistic skills necessary to teach English as a second language effectively to children and adults.

(Con't. on Pg. 6)



## New Graduate Study Dean Appointed

Outgoing Rhode Island College president Dr. Joseph F. Kauffman and Dr. Charles B. Willard, acting-president designate announced the appointment this week of Dr. Lon W. Weber as Dean of Graduate Studies at Rhode Island College.

Dr. Weber who will begin his duties at RIC on February 1, 1973 is currently serving as Executive Director of Community Programs and Two-Year Campuses at the University of Wisconsin-Green Bay.

A native of Wisconsin, Dr. Weber, 40, earned his undergraduate and graduate degrees in the University of Wisconsin system. He holds an M.S. and Ph.D. in Educational Administration from the University of Wisconsin-Madison.

At Rhode Island College he will oversee the graduate

division which serves a combined part-time and full-time enrollment of more than 2800 students. He replaces Dr. Sidney P. Rollins who will return to full time teaching at RIC following a sabbatical leave.

Dr. Weber's experience prior to his current position includes three years as assistant vice-president in the central administration of the University of Wisconsin system. In this position he was responsible for liaison between the University and the state legislature and for the coordination of efforts within the University system to seek Foundation monies for university projects.

At the University of Wisconsin Dr. Weber initiated a student exchange program with three southern predominantly black colleges.

Rhode Island College has been involved in a similar exchange program for two years with West Virginia State College.

Dr. Weber also served as consultant to the Venezuelan Ministry of Education this past summer. He advised the Ministry in the preparation of plans for two new junior colleges in Caracas. Simon Rodriguez University, a new facility which will open its doors in 1975 in Caracas also figured in Dr. Weber's mission.

Seeing the role of the new colleges in Caracas being quite analogous to the functions of an urban-based college in the United States, such as RIC, Dr. Weber has expressed a hope that a liaison and exchange may be established between RIC and the Simon Rodriguez University when it opens.

(Con't. on Pg. 10)

## RIC Actor

## Wins Scholarship

Keith S. Tabela, a Rhode Island College senior was named the winner of a \$500 Irene Ryan scholarship for the most promising student actor in the New England regional area of the American College Theatre Festival, a program of the American Theatre Association. Mr. Tabela was awarded the scholarship at the climax of the three day New England Theatre Festival held January 25-27 at the Paul Creative Arts Center of the University of New Hampshire in Durham.

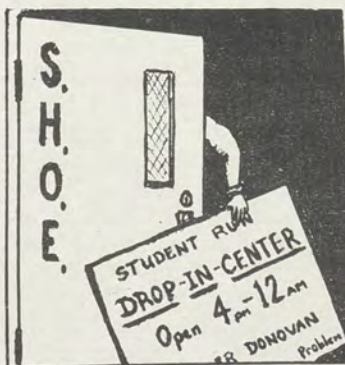
Mr. Tabela's selection from among twelve candidates in the New England Regional Theatre Festival area qualifies him to compete in the National Theatre Festival of the American Theatre Association in April where two "promising student actors" will be chosen to receive \$2000 Irene Ryan scholarship awards.

Mr. Tabela, a slim agile actor with a rubbery face, and a good clear voice has been cast in comedy and character roles at RIC, but he is equally adept in serious parts, and will be doing the spring production at RIC, "The Trial."

Definitely interested in a professional career in theatre, he has worked semi-professionally in Rhode Island during his career at Rhode Island College. He appeared in the Mansion House Theatre production of "Apple Tree" to good reviews, and he has acted with the University of Rhode Island Circus Wagon tour.

"Although I realize it may be necessary economically to seek work in commercials and the like, I loathe the thought of it. So, the scholarship is a welcome thing indeed," Mr. Tabela said. "I am serious about theatre. I want to aim

(Con't. on Pg. 9)



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# OPINIONS



## The Jew in the Soviet Union

by Hannah Handler

Before my trip to the Soviet Union this past December, I was aware that the Jews in the Soviet Union do not have it too good there. However, I was also aware that perhaps the plight of Soviet Jewry had been exaggerated, and so I went to the Soviet Union with the hope that I would find things much better than I had previously been led to believe. Now that I have been to the U.S.S.R. and have returned, I realize that things are worse there for the Jews than I had thought.

The night before I went to the synagogue in Moscow, I attended a performance of the Bolshoi Ballet. While sitting and watching the perfection which these dancers have achieved, it is hard to imagine that a state which has produced this is also capable of open, blatant anti-semitism. After all, how could a country with such culture, with such a love for beauty, with such talent possibly lower itself to such an ignorant policy, as anti-semitism? These same thoughts probably occurred to thousands of people who attended the spectacular concerts and the Olympics held in Nazi Germany. Could people who produced Wagner also produce Auschwitz? Unfortunately, the affirmative answer was found out too late.

The morning after Bolshoi, my friend and I went to the synagogue. There are three synagogues in Moscow. Only one, the one we attended, is really used. This synagogue is suppose to serve the approximately 285,000 Jews that live in Moscow. The Saturday that we attended services there were about two hundred people present, most of them older men. We were not allowed to sit with the regular worshippers. During the service, there was a lot of talking going on — probably because this is the only time that Jews meet and talk as Jews. The only time that there was silence was during the rabbi's sermon. The rabbi is about sixty-nine years old and is an appointee of the Soviet government. He is not at all trusted by the Jews there, so the Jews really have no one to look to for spiritual guidance. The picture does not look too bright for years to come either—there is only one place that trains rabbis and this place is only a show item for tourists. There are five students and none of them can even understand Hebrew (the language the prayers are written in.)

Outside of the synagogue is the place, however, where one can really get to know Jews. Many of the Zionists (those who want to return to their homeland, Israel) do not enter the synagogue — there are too many KGB (secret Soviet police) inside to suit them. So they stand outside and thus assert their Jewish identity. Outside, my friend and I were almost crushed by the Jews. In fact, when we went outside, many of the people inside



## Americana - 1973

During the 1920's, H.L. Mencken reigned as the supreme authority in many fields of American intellectual life. His opinions on politics, science, literary criticism and many other areas were regarded perhaps more highly than any of his contemporaries. His monthly publication, THE AMERICAN MERCURY, was the vogue on college campuses.

One of Mencken's particular delights was to hold a mirror before America by cataloging the thoughts in print of Americans in a column called "Americana." Often, he pointed out how foolish people can be when they don't use their heads, and how stupid they can be when they try. The problems of Mencken's age were different than ours. Mencken had to contend with the Bible Belt ("all of the United States, except for a few urban areas") as an atheist; fraternal organizations (from Los Angeles: "If Jesus Christ were on earth today, He would be a Shriner") as a decided non-joiner; Prohibition, lynchings, the KKK and the general prudery of the times.

In this occasional feature, I will attempt to apply some aspects of the Mencken style to modern America.

The wheels of justice turning in Providence, as reported in the EVENING BULLETIN:

"A narcotics charge against a 32-year old Providence man was thrown out of district court here last week because two members of the Providence C-squad failed to appear in court to testify in the case. (The suspect) was cleared of the charge of frequenting a narcotics nuisance at 20 Salisbury St. last Oct. 6 by Judge Walter R. Orme. Although (the suspect) was cleared of the offense, he spent three weeks in jail when he failed to provide \$5000 bail required by the court at his arraignment on Oct. 6. On Nov. 1, the court agreed to reduce bail to \$500 and this amount was provided by bail bondsman Isidore Shechtman. By apparent coincidence, Mr. Shechtman listed the 20 Salisbury St. address as the site of the property he was using to back up the bond... (The suspect) also faced a charge of assault and robbery, brought against him on Oct. 6, and which has been presented to the grand jury."

Sparks of Executive humor from Washington, D.C.:

"When President Nixon convened a meeting of Congressional leaders to discuss the Vietnam peace agreement, there were not

enough chairs to go around. Some Senators, including Barry Goldwater and J. William Fulbright had to sit in other chairs lining the wall. When photographers were ushered in at the start of the meeting, Nixon told Press Secretary Ronald L. Ziegler, "Be sure they shoot the people in the back row." "You'd better rephrase that," Goldwater told Nixon, "I thought we had a ceasefire."

The Reverend Billy Graham before an Inaugural Celebration religious service: "I would like our religious leaders to unite and say that we would like to have the Ten Commandments read in every classroom every day. Who can improve on the Ten Commandments?"

Justice Warren Burger, Chief Justice of the Supreme Court said the suggestion was "coming very close to being ruled Unconstitutional."

The Pentagon has offered the best suggestion yet:

(AP) "The Pentagon plans wide-scale tests next month on a radio warning system it wants to put in your bedroom. The radio receiver listens silently to a government frequency and comes to life only when the military activates it...The automated receivers would be operated from the North American Air Defense Command or at either of two back-up points...For warning of a nuclear attack, the controller would turn on every home receiver in the country. For warning of flash flood or other natural disaster, he could turn on receivers in a certain area, in some cases as small as one-third of a county...Cost overruns have raised the initial price to \$5.7 million."

The end of an era as reported by the Associated Press:

On January 26, "Michael Brody, the Oleomargarine heir who achieved overnight fame by pledging to give away all of his inheritance, held a high-powered rifle between his legs and blew his head away." He wrote thousands of dollars of giveaway checks to avid petitioners, but they bounced. He was arrested 13 months ago on charges that he threatened the life of President Nixon in a telephone call to the White House."

Some thoughts to ponder; from a Washington press service:

"The medical safety of vasectomies, the increasingly popular male sterilization operation, is being questioned (Con't. on Pg. 6)



Free at last, free at last; thank God A'mighty, we're free at last!



## Letters

### At Last - A Good Review!

Dear Editor:

I found the January 11 issue of *The Anchor* especially comprehensive and well written. This was especially true of the article reporting the interview with Dr. Kauffman.

Please know of my appreciation and best wishes for continued success.

Yours very truly,  
Donald P. Hardy  
Vice-President for  
Student Affairs

followed us. We were told that we were the only Americans that had come to the synagogue in the past few months. They spoke to us in Hebrew, Yiddish, and Russian. People would come up to us, ask us a question, and then leave. We must have spoken to over 150 people in this manner. People would ask us about the cities we lived in, about what our fathers did, and even about the price of bread in New York! The questions that almost everyone asked, however, were about Israel. Had we ever been? Had we ever seen Golda Meir? Does it really snow there? Simple questions perhaps, but the process which these Jews had to go through in order to ask them is not so simple.

The Soviet Union is officially an atheistic state. It therefore does not encourage religion. However, in regard to most religions, it has taken a much lighter attitude. The Jews, unlike other religions, cannot produce essential religious

### Decries Anchor Sexism

Dear Editor:

The inclusion of the photograph of Miss Coast Guard on page 9 of your Jan. 11th edition without an accompanying condemnation of its sexist message indicates either the snickering acceptance or outright endorsement of its content on the part of the individual submitting the item for publication and/or the Editors of the *Anchor*. Sexism can no longer be tolerated and for the editors of a college newspaper not to actively denounce sexism when the occasion dictates represents a grotesque lapse of your social and political responsibilities. I look forward to editorial rejection of sexism in your next edition.

Yours truly,  
Bruce Berkholtz  
Assist. Prof. of Phil.  
and Found. of Educ.

articles, cannot have official contacts with co-religionists abroad and cannot publish calendars which are essential in order to know when the holidays and other observances occur. The Jews whom I spoke to told me that they were taught from their earliest school years to hate Judaism and to laugh at the "barbaric" Judaic customs. As a result of this brainwashing, very few of the Soviet Jews are religious. The many Jews that I met, however, are very strong in their Jewish identity.

(Con't. on Pg. 8)



## Bob Mayoh Back in the U.S.S.R.

## Notes on a Russian Visit

We fly by Aeroflot, the Russian airline, which means no astro bar. No movies or piped-in stereo either. Yet I hardly mind, on this, my maiden voyage overseas, since with everything ahead of me, which means two weeks in Moscow, Leningrad, and Kiev as part of a student tour over the Christmas holidays, I could endure almost anything in transit. I have also nabbed a window seat for myself over the giant turbo jet's right wing. It proves a small comfort; though for all but an hour or so of the total flying time are we not encased in either darkness or heavy clouds. From New York to Moscow is a long affair; an Aeroflot economy class it becomes a demanding test of endurance. Six and a half hours to London, then three more to Moscow. You leave New York at 10:30 p.m. after a two hour delay, sitting crammed together, three to a tight row, and seven hours later, the morning of the following day, you're slugging bitter at Heathrow while attempting to unlimber your persecuted joints. (Aeroflot is not much for luxurious comfort. Its in-flight service is adequate, and its planes usually do depart and arrive on schedule. They also seldom crash, compensation enough for the lack of an astro bar.)

At London there is another delay: someone booked through to Moscow has gotten off but left their luggage behind. Apparently, it seems suspicious enough to warrant taking every piece of luggage off the plane for a check. After we are allowed back on, having first claimed our pieces by planeside, all has to again be reloaded; a laborious process as the English do it, piece by piece up a conveyor belt. This takes another hour. When our plane finally takes to the air again, everyone is asleep, an activity that goes unmolested till another meal, our second, is handed out by a no-nonsense team of dour, maternal-looking stewardesses that have replaced the transatlantic duo of similar types left in London. It's jellied ham and potato salad; feeling the bitter and the lack of sleep for the last eighteen hours, I have to pass it up for a simple cup of coffee. We have been up for a morning sunrise over the Atlantic, and now comes an early winter's sunset somewhere over Europe. Outside my window, I have been told, it is sixty degrees below zero.

Moscow is serviced by six airports. The one we land at, sometime after seven p.m. (Moscow time, reminds me of the Saint Joseph airport out in South Bend, Indiana, which stands out in memory as being none too lively, none too inspiring. We walk from the plane to a deserted and rather drab terminal, and one's initial glimpse of the Soviet Union arrives as out of a bad dream: the walk to the door is lined, every twenty feet, by stern-faced youth in soldier's garb of boots and greatcoat. Red stars twinkle everywhere, and that stiff, businesslike attitude the Soviets are given to, ever-wary and tight-lipped, is evident at

Customs where they methodically go through our baggage, taking away Playboys and prayer books with little grunts of bureaucratic disapproval (These items, which they consider subversive, examples of Western 'decadence' — yes, they still employ such parlance — you do not get it back).

Our group has been assigned a permanent guide for our two weeks in the Soviet Union by Intourist, the state travel agency. (It is quite common in the Soviet Union to have but one of anything — one record company, one travel agency, one airline, one political party). His name is Gyorgi, though for those of us unwilling to wrestle with the pronunciation of that each time we want his attention, he gives us a simple 'George' in translation. My first sight of him is on the bus that will take us into the city to our hotel. He stands up front at the microphone, a tiny man in a fur hat and giant gray overcoat, and proceeds to introduce Moscow to us as we drive into the city past giant housing complexes and numerous roadside billboards and pennants of Lenin and the current Soviet politburo. Before our stay is through, George will become a familiar as well as an invaluable friend to all. An experienced guide; ask him to do anything and it's as good as done: one night in Moscow, for instance, I asked him across the dinner table if there's any chance of my catching a symphonic concert during our stay. 'Hold on, let me check,' he says, rising quickly from his meal before I can restrain him. Several minutes pass while his meal cools, but then he's back, holding a ticket to an all Tchaikovsky concert for that very evening. In Kiev he somehow gets us a visit to Babi Yar, a most rare accomplishment; and in Leningrad, he pulls off an actual miracle in getting a recuperating friend, suffering from the grip, out of the hospital on New Year's Eve. By the second week, all of us like him so well and have such an easy relationship together, that everyone is openly attempting their George impression at dinner (a manner of inflection long on the r's), something which the poor man suffers first with the pretense of a frown, then, invariably, with the widest of unrestrainable Slavic grins. As we roll now into the city he asks us, jokingly, if we speak Russian. Of course, hardly anyone does. 'Da! Da!' is nonetheless the reply, 'da' being the only Russian word other than its opposite, 'nyet,' that most of us know. A pause, while George laughs. 'Great!' he comments at last (When I say goodbye to him thirteen days later, shaking hands across an airport barrier we both know separates us forever, there are tears welling in his eyes).

Our hotel is the hotel Intourist on Gorky Prospect, but a minute or so away from Red Square and the Kremlin. Its facade presents an imposing glass structure (21

stories high), and its accommodations are comfortable and pleasant, if still a bit austere by the usual Western standards. Its dining service betrays a common Russian practice of being just a bit lacksadaisical between courses. The food itself is nourishing if not plentiful in the individual serving, tasty if somewhat repetitive one day to the next. A room at the end of the hall, which my roommate and I are lucky enough to receive in arbitrary assignment, affords an excellent view of the city through picture windows; a radio, television, and even a refrigerator also come with the place.

The Russians have designed things so that one never leaves his floor with his room key; the standard procedure, experienced in three different hotels in three cities, requires the hotel occupant to hand over his key to a woman attendant positioned at a lobby desk before the elevators. Such attendants are on-duty 24 hours of the day, so when you stumble in at two or three in the morning (an impossibly late time for most Russians, the hardiest of whom usually call it quits by one or so), having been in the foreign currency bar for the past several hours, drinking vodka with all types of foreigners, from Finns to Ugandans, your floor attendant will be there, ready to give you your key — once you wake her up.

My first experience in Moscow, the very night we arrive, is of the metro, which provides a singular demonstration of what mass transit in a large city should be like. The subway, opened in 1953, is an overwhelmingly impressive system to anyone who has ever gone through the benighted, stygian ordeal of the Boston or New York undergrounds: well serviced, brightly lit, and immaculately clean, each station is different in architecture and decor from the next. One goes from station to station looking for a discarded piece of litter, a cigarette butt if nothing more, but such things are as hard to find as discarded rubles would be. The Russians are a remarkably clean and efficient people, all having been conditioned to a measure of civic pride Americans find hard to come by. The streets above are just the same — a Russian will walk to a receptacle in throwing away a cigarette butt rather than drop it anywhere. He does this, of course, because everyone does it; it's just one instance of conditioned mass behavior. To litter in such a society immediately calls attention, and perhaps from the wrong sort of people. And that could cause trouble, an unnecessary hassle in a society, one quickly discovers, where no one goes looking for trouble.

One thing you do see as you ride the subways or walk the streets at night, and more of it is evident as the night advances, is the number of drunks about. Alcoholism is the number one social problem today in the Soviet Union; the price on a bottle of vodka

having been just recently raised to an astronomical nine rubles a bottle (at the current rate of exchange, one ruble is worth about one U.S. dollar, twenty cents) in the hopes of making an inroad on consumption. Most of the drunks one sees are definite alcoholics, seedy-looking and debilitated — obvious wastes — who lurch past you with an amused gape, inebriated to the gills but somehow still cognizant of the fact that before them in the reeling world of bright lights and rushing, dark-hued shapes, is an American, that most mysterious and least seen of foreigners.

On the streets, even in Moscow and Leningrad — Russia's most cosmopolitan cities — the fact of your foreign identity stands out in bold and instant relief to the average Russian. The length of your hair, the superior cut and more varied color of your clothes, and the probable absence of a hat on your head, gives you away in a single glance. Go anywhere: on the street, the metro, to a coffeehouse, the ballet, a department store, and everyone you pass regards you with an absorbing interest. To Russian youth, a particularly warm and intelligent group of people, you are an object of fascination, and to get to know you, to exchange ideas and maybe even the clothes off your back (Western clothes being an unobtainable item except under such circumstances), they will literally do anything for you. All such attention invariably makes one feel special and even exotic in such an environment — yet that is exactly what you are, for this is one place, at least, where the American tourist has yet to become a ubiquitous feature of the terrain. With a little effort under such circumstances there never has to be a dull moment.

From early morning till late in the evening the Moscow streets are crowded with burly Russians in overcoats and fur hats (No one here goes out in winter without a hat. Foreigners can be identified immediately for the frequent absence of headgear, as well as the native freaks, many of them peddlers for the black market, who give notice to their independent stance, by going bareheaded on the street). City stores are always crowded, Russians having long ago acquired the necessary patience for standing in long lines for the things they want. What they want, and what they need more than anything else, are consumer goods. Demand is enormous; supply, even in the most limited fashion, has never kept pace. And what

little is available, compared to the same item in the West, is usually of inferior quality, though it goes for a higher price than what we would normally pay. Clothing in particular is extremely expensive, with representative styles, both male and female, reminiscent of American fashion during the forties and fifties. Aside from trinkets and wooden knick-knacks, a bust of Lenin, an article of amber or a Russian hat — souvenir items by and large — there is very little to buy in Russia. And even these items, purchased mostly in the foreign exchange, Beriozka shops, are priced comparably in most instances to what one would pay for similar items here. Aside from possible transaction on the black market (a highly lucrative manner of dealing because of the power of the American dollar), the only real deals in Russia that I found were with an on-the-street exchange of bubblegum for a host of attractive Soviet pins and medallions, fur hats (a real deal here when compared to the U.S. import markup), and with classical records, though here title selections is woefully slim (For Russian composers, there is everything by Tchaikovsky available, yet hardly anything by the Soviet masters, Prokofiev and Shostakovich).

The days in Moscow pass quickly, with a full schedule of tours both in the morning and afternoon. In the evening there is theater and ballet, or just free time if one has found something else to do. The weather is surprisingly mild for December; my long underwear, an all-essential item for the winter tourist, has yet to prove of real use, except to make me appear heavier than I actually am. It has been a most uncommon winter thus far in the Soviet Union; the absence of snow perplexes the majority who seem to miss its annual presence on the eve of the new year. Temperatures for the most part range in the mid-thirties. Through an overhanging daily gray, one seldom sees the sun.

But on Christmas morning, a day of no special significance in the Soviet Union, when we go to visit Lenin's tomb, the sun has come out at last, its morning brilliance shimmering off the marvelous domes of Saint Basil's Cathedral in Red Square. The air is clear and crisp, and the

(Con't. on Pg. 6)









# Magic Theatre

## A Note To All the Participants In the Magic Theatre

The Magic Theatre is proud to announce that formal invitations are hereby issued to the reopening year. Come join us and let your voice be heard.

General admission is the price of your thought and time; present them to us at the Anchor office or put them in our mailbox in the Student Union.

Janet Rothbart



Reluctantly you realize the reason for the silence.  
You hesitate to hearken to the music of the dance.  
but listen — it is playing for you soft and sad and sweet  
the only thing the music needs is someone's tapping feet.

## Octoberscape

Trees standing up to their waists  
In mirror-water  
Outstretched twig arms  
Held upward  
In mute vegetable dismay  
(transfixed nonetheless  
by their own image)

Icy pond water  
Nibbles at the feet of the  
Brown shrubbery  
Crowded fastidiously on  
The bank's edge

I don't ask for your sympathy — I simply want your love  
I am the ways you are the wool together we will weave  
a blanket for our tired souls — a solace to our grief.

So dance with me and hum the tune — our hearts will find the way  
In music there is so much more than words could ever say.  
I know your heart and you know mine — what more could people  
need  
I ask for you to listen — and when you hear — to heed.

Olivia

Janet Rothbart



## The Real Rulers

Three pages of bibliography  
Two pages of pictures of you  
And the bomb of course Harry  
On the day you died. More on  
The day after.  
Roberto never had that much in  
His life but was graciously  
Given five columns on black page 26.

I fear.

Too many people knew and liked  
You Harry yet so few know what  
You really stood for  
Brotherhood was Bob's real game  
And yet

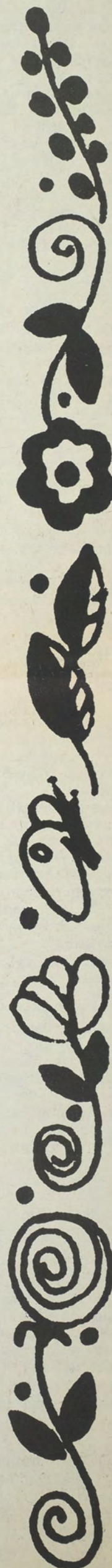
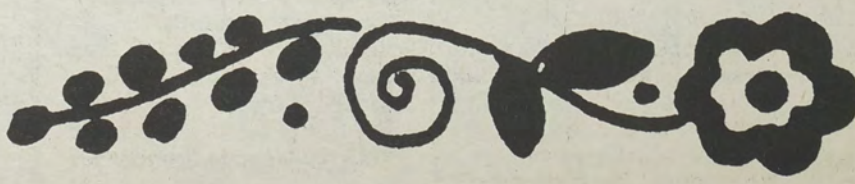
Clemente, Roberto "Bob" Pittsburgh NL Rightfield  
Bats: Right Throws: Right Born.....

Vin Bianchi

I can hear the tunes tumbling  
A horn of plenty's  
Fruity laughter  
Spilling to the floor  
To slide beneath our naked feet.  
I can feel the urging music  
An enticement of the Muses  
Merging into jazzy moods  
Bodies brushing to the beat,  
There is more beauty in a science,  
In alliance,  
In a match of mind with hand  
Soaring to heights of ice and fire--  
Sleeping body of the artist  
Follows deftly to the dance.

If you don't know the lyrics  
Show me the steps to follow on;  
And if you'll dance me the story,  
I know the words to sing the song.

Janet Rothbart





Russian Visit

(Con't. from Pg. 3)

shoes of a quiet multitude of Russians, all in line to pass by the crypt of Comrade Lenin, scuff and scrape on the worn cobblestones of the square with an added resonance. The gates to Red square have been taken away only hours before, something I discover quite by chance when an after-midnight stroll with a friend, taken to enjoy the full effects of an Xmas eve's worth of vodka, brings us to Red Square now minus the guarded barriers that have confined all to the periphery of the square for weeks. With Lenin's tomb now reopened, the ever-present lines of Russians out to file past the waxened presence of their mummified God form through the square and then far beyond, until by 11:00 or so the line seems to stretch forever, proceeding forward as it does in an intermittent, off and on trudge that will take hours before the inside of the tomb can be reached.

Because we are Americans we are allowed ahead in line. Once inside the tomb itself all talking must stop, for now, in the presence of the Soviet's one credible God, silence is the rule, to be enforced, one can be certain, or else. The guards, which are everywhere, look grimmer than ever. With due respect for those things holy, all hats come off and hands must be removed from coat pockets. Everything must be

out in the open. We walk in pairs, as required, shuffling past the black coffin where Vladimir Ilyich lies, one of the truly great men of history, looking by now quite dead, surrounded in state by a thick cluster of rigid at attention. This is the only thing of a its kind in the entire world (the preservative process having remained one of many Soviet secrets ), but rather than being impressive, awe-inspiring as any God in the flesh, however much cosmetized, should be, it strikes most of us as being merely grotesque, this doctored exhibit to national glory of something which should have been allowed to naturally pass away long ago. Once again outside and walking along the Kremlin Wall where Papa Joe Stalin now lies buried, just recently returned from the lelhe-land of non-persons, we converse among ourselves, most irreverently considering the setting, on how the Soviets could liven up Lenin's tomb, make for a more effective presentation, until someone suggests the ultimate absurdity: (it could only come from an American): an animated Lenin, controlled by a Disney computer implanted where his brain once was, who sits up in his coffin and says 'Workers of the world unite!' or some such similar piece of revolutionary cant for the passing faithful.

Americana '73

Con't. from pg. 2

by researchers who have found adverse side effects in rats that have undergone the procedure . . . The laboratory testing at the N.Y. Medical College and the Brooklyn College of Pharmacy showed that rats which underwent vasectomies developed cysts in the epididymis (a section of the testicles where sperm are developed) and some abnormalities in the size and color of testes . . . Dr. A. Stanley Weitman, while stressing that results in the lab rats 'were not necessarily applicable to human beings; said that more research was needed . . . Dr. Joseph Davis added that the discoloration and shrinkage of the rat testes may have been due to the surgical techniques in advertently cutting off the blood supply to these organs.' \*\*\*

A load is taken off the collective national mind:

"Senator John Tunney says he would not accept the Democratic Vice-Presidential nomination in 1976... 'I see myself as a candidate for re-election to the U.S. Senate in 1976. I have no desire to be the Vice-President in 1976. I feel very strongly about this.' "

The path of progressive thinking in Utah:

"Utah lawmakers voted 51 to 20 against ratification of the women's equal rights amendment to the Constitution. Utah

Rep. Eldon H. Barlow called the amendment a 'vicious, divisive instrument to destroy the Christian basis of this nation — the family.' He said any organized society must have a leader and men are divinely chosen to fulfill that role." \*\*\*

More evidence that the war is over:

"The USS Maddox, one of two American destroyers whose report of an attack by North Vietnam led to the rapid buildup in Indochina, is now part of the Nationalist Chinese naval fleet. Rechristened the Po-Yang, the Maddox is in a floating drydock before starting its mission to 'guard peace and defend freedom.' "

Some good reasons not to snuggle with your teddy-bear:

(UPI) "Dr. Hal A. Huggins, a Colorado Springs dental researcher said that children who sleep on their sides or stomachs develop crooked teeth, undershot jaws, elongated skulls and bad posture. The back sleeper usually has a straight back and a beautiful smile." \*\*\*

An incisive explanation reported on the NBC Nightly News:

"Federal Aviation Authority officials said the cause of the loss of a 727 jet near Juneau, Alaska was due to a 'premature descent to that state's rough terrain.' "



H METAOYΣHKA (oder, wann Man EIN gute denkt haben, dann wir nicht die Arzt anrufen müssen)

Sage Ich: Nein! Nein! Aber Ich Marschiere Vorwärts! Vorwärts!

Warum, O Herr? Bitte, nur ein kleines Wort

Die Himmels sind ganz blau (Ich bin nicht ein Philosoph)

Die Blumen sind ganz geschlaft und larmlos

Die Baume Wartet (fur was, O Herr?)

Die Leuten Sprechen (Was hore Ich? Nichts. Ein Irren gemacht)

die lange lange Worte

die tiefe Ideen ("Man ist gut, aber..." Erkann

heute viele Dingen machen, aber....")

ABER WIR MUSSEN GEHEN! WO! (bitte?)

DIE LANGE LANGE STRASSE LANG!

WARUM!!!!

Questions and Exercises

1. Is the title appropriate for the poem?
2. What is the author's mood, intent?
3. Does he express the central thought of the poem ('alienation and reconciliation') well?
4. Relate the poem to other existentialist poems you have read.
5. Notice the lack of a distinct rhyme scheme. Does this

distract you from the poem's structure? If not, why?

6. What is the significance of the exclamation point ("!") at the end of the poem?

7. Why do you think the final word of the poem is so enlarged? Is this necessary to the content of the poem? If not, Why?

8. Why do you think part of the title is written in Greek? (Is the poet merely being ostentatious?)

Used Book Service in Operation

A used book service, begun during the first days of classes, will continue in operation during the first two weeks of classes. The service is under the direction of the Board of Governors and is set up outside of the bookstore in the Student Union. It enables the students to sell and buy used books at a price as low as half of their original value.

It works quite simply. The students do not bring their books to the service but rather fill out a card indicating the title and author and edition number as well as which courses and professors are using the book this semester. This information can be obtained from the Bookstore booklist. The seller should include his telephone number and name, and place the card in the file system.

Buyers seeking books would then come to the file system, look under the proper academic department and remove the card that has the needed book. It is then up to the buyer to make the arrangements for purchase.

The system eliminates the necessity of writing up and posting several lists throughout the school. Rather than this former haphazard method a central location is offered.

Dr. and Mrs. Willard Head

January Commencement Reception

More than two hundred Rhode Island College seniors, a record number, completed their degree requirements this January.

A reception for the graduates and their families was held at the RIC Faculty Center on Sunday, January 28, 1973 from 3 to 5 p.m. Acting president and Mrs. Charles B. Willard headed the receiving line to greet the guests. Members of the RIC faculty and ad-

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

ENDS	NABOB	TARA
ROUT	AGORA	AVON
ITER	PARADE	REBEST
CELIBATE	INGRES	
DELE	ANTE	
REDEEM	SPARTANS	
AGENT	STAGE	PEP
GELT	SPICE	PAGO
EST	STALE	BURRO
STALWART	DALTON	
LANK	MALI	
STRAND	VOMITING	
TRANSITION	ZOON	
AUTO	NACRE	ENNA
TEES	GREED	REAR

General Studies

Con't. from pg. 1

Registration for the second semester will take place on Tuesday, January 30, Wednesday, January 31, and Thursday, February 1. Classes begin on Monday, February 5.

ministration were also present at the affair.

The January graduates will receive a letter from Dr. Willard notifying them of the successful completion of their courses of study. The letter explains that diplomas for the January graduates will be dated January 28, and points out that the graduate has the option of receiving his degree by mail or of participating in the spring commencement exercises on June 9, 1973 and receiving it at that time.

DON'T FORGET:

Leadership Training Program

Saturday, February 17

For More Information

Call Dean McCool, Extension 565

or Craig-Lee 054



# FUNNIES

## Liberated Subversive News Service

by J. H.

Locally, Acting President Charles Willard announced the creation of a Dead Money Office (DMO) to be located down two flights of steps through the trap door in Dr. Cheney's room in the Housing Office in Craig-Lee. Dr. Willard explained that the DMO is designed primarily to collect and refund money to students through shady dealings with the Business Office and unwise investments in damage deposits, room reservation fees, key deposits, dorm dues, and bribes to Dr. Scanlan for phoney prescriptions (which rose peculiarly around exam time.) "Besides," Dr. Willard added, "Kauffman's been hounding me for \$14,000 in back pay which I'd certainly like to give him before he sends in his stinking lawyers."

A former student student was arrested three months ago outside Jackson, Mississippi. Aside from receiving the mandatory 20 years for smoking while operating a motor vehicle, the student was given an additional 35 years for perjury when he told the court that he was smoking "a Lucky Strike with the filter torn off." In subsequent events, his mutilated body was discovered in his cell by an old lady from the Prison Bookmobile Service, and an autopsy revealed that the castrated corpse had been lying under the mattress of his bed for at least two weeks. The prison guard, who also received a congratulatory message from the President and a six-month vacation in the Bahamas, explained from his sea-side resort that "after the fucker had the balls to ask for a phone so he could call his parents and tell them where he was, he also wanted us to feed him three meals a day instead of one. And when the long-haired faggot actually insisted upon having a toilet in his cell, we kinda figured that his stay here should be a short one."

Now that the war is over, President Thieu of South Vietnam announced that Lady Bird Johnson will head the "Beautify Vietnam" program that is quickly taking shape after receiving millions of dollars in U.S. funds that were made available after President Nixon all but scrapped the Department of Health, Education and Welfare. Asked how the program got started, President Thieu, speaking

(Con't. on Pg. 8)

### gort

Gort! I'm getting married!!

So I hear.

When's th' marriage?

It's set up for the first Sunday in May!

I suggest you wait for another week.

But why?

That'll be Mothers' Day, Oedipus. Then you'd only have to buy one present instead of two.

### BAREFOOTZ

by HOWARD CRUSE

SPARE CHANGE, MISTER BAREFOOTZ?

IT SEEMS KIND OF LATE TO BE OUT PANHANDLING, CORYLOU...

YOU'RE RIGHT! IT'S AFTER FIVE!

CRUNK!

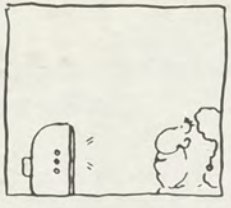
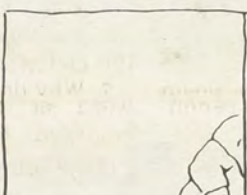
I MOONLIGHT AS A MUGGER!

### CORRECTIONS ON CONTRABAND

By Tom Williams

ALTERNATIVE FEATURES SERVICE

### Sipress



AFS

SIPRESS





## L.S.N.S.

Con't. from pg. 7

from his home at Camp David, Maryland, winked at reporters after replying that "There are scores of unsightly bomb craters across our poor countryside, and Lady Bird was appalled when she saw them. She then suggested that we had lying uselessly around the bodies of thousands of suspected Viet Cong and that they could be used for a massive land-fill program. Then when the whole mess is covered over with a layer of

dirt, we intend to plant poppy seeds and export the harvest. The flowers, as you may already know, have been proclaimed sacred throughout our nation, being the very symbols of life and freedom."

He then departed in his chauffeur-driven Mercedes for a weekend with Vice-President Spiro Agnew, beginning with a croquet match with Trisha and Pat, and concluding with a testimonial dinner for his favorite entertainer, Sammy Davis, Jr.



Photo by Christian Steinir

New York Pro Musica

## Soviet Union

Con't. from pg. 2

One explanation for this is that many Jews are forced to admit their Jewishness. Every citizen in the Soviet Union has an identity card that has on it the nationality of its holder. Thus, if you are from the Ukraine, your card will not say "Ukrainian". However, all Jews have "Jew" written on their cards. If you're from the Ukraine, and you're Jewish then your card will not say "Ukrainian" but will say "Jew". So, it follows that the Soviet Union considers Judaism to be a nationality. As a nationality, Jews rank eleventh in size out of 108 nationalities. All nationalities, no matter how small, are encouraged to maintain their customs, their dress, their language, and so on. That is, all but the Jews. When I was in Kiev, our guide proudly told us that most of the schools conduct their classes in their native language. She also spoke of the many concerts and festivals held that glorify certain ethnic customs.

I saw another side of this. In Kiev, young Jews are forbidden to enter the synagogue to prevent "conspiracies". There are no schools in which students can learn Yiddish even though there are over 230,000 Jews there. Also, no monument lies at Babi Yar. Somehow, though, the Jews have withstood all this. Underground classes are held to learn Hebrew and Jewish history and many young Jews are applying for visas. The state of Israel can take most of the credit here.

Most of the Jews that I met didn't really know that Israel existed before 1967. However, during the Six Day War of June, 1967, the Soviet propaganda machine was at work, glorifying the Arab world and condemning Israeli "aggression". Thus the Soviet Jews learned about the existence of their homeland. The ones I spoke to said that they looked forward to hearing and seeing the broadcasts on Israel, no matter how hateful and false they were, because at least this way they might get a glimpse of Israel or perhaps even see a picture of an Israeli. This naivete has changed, however. One night, walking in Moscow, a Jewish student who was with us pointed out a mural wall that we were about to pass. On it were pictures of

soldiers. He explained that this sign spoke of the "people's duty" to work towards the destruction of Israel. He seemed bitter to look at each day.

The Soviet Jews are heroes of our time. They have withstood hate and have formed a positive identity. Some have been sent to labor camps because they have stood up and defended their people against a meaningless hate. We must not forget these people. Their struggle is a universal struggle. Until all those Jews who wish to leave the Soviet Union are allowed to, people who are concerned with the future of humanity will not rest.

## Fine Arts Presents

## Baroque Music Stylists

The RIC Fine Arts Series will be presenting New York Pro Musica. In the second decade of its development, the New York Pro Musica continues its unique contribution to international music, providing its audiences with the glorious musical masterpieces of the ages that produced the genius of Shakespeare, Leonardo da Vinci, Dante and van Eyck. One of America's most important concert attractions, the group will appear here on Friday, February 9th at 8:15 p.m. in Roberts Theatre.

Pro Musica was founded in 1953 by the late Noah Green-

berg, who remained its Musical Director until his death in January, 1966. Dr. John White succeeded him as Musical Director of this remarkable ensemble for four brilliant seasons of more than four hundred concerts. Paul Maynard succeeded Dr. White for two seasons, but has since returned to teaching at Queens College. The new Musical Director is George Houle.

Noah Greenberg was fired with the conviction that early music could become a vital force in our time, and, indeed, music of the centuries prior to J. S. Bach has acquired a new

has been called "A feast for the eye, the ear, and the mind."

Supported by its excellent library of available scholarly editions, microfilms, books dealing with every aspect of Medieval and Renaissance music, the services of a research associate, and its now famous collection of early instruments, the ten superb soloists and their conductor have attained a height of authenticity and which has won them the plaudits of both scholars and critics, and a legion of devotees throughout the world. Their tour of the Soviet Union and two South American tours were triumphs of the first order. Appearances at music festivals in Berlin, Spain, Holland, Israel, Spoleto, and Dubrovnik were greeted with warm approbation. At home they have scored successes at the Berkshire Festival, the Ravinia Festival, the Caramoor Festival, the Meadowbrook Festival and annual appearances at the Stanford Summer Festival.

Continuing participation on the college scene, the ensemble has conducted seminars in early music at Yale University, City University of New York, nine campuses of the State University of New York, Stanford University, University of Oklahoma and Case Western Reserve University.

This season found the ensemble at New York's Town Hall in addition to concerts throughout the country, including many universities, as well as the Library of Congress in Washington, D.C., which has now become a tradition. They return to the Caramoor Festival in June and they have a South American tour in August.

Last spring the Pro Musica ensemble represented the United States in the first International Josquin Festival-Conference, and important musical event commemorating the 450th anniversary of the death of the noted composer Josquin des Pres, which attracted scholars and performing groups from the world over to New York City's Lincoln Center.

Another of the Pro Musica's musical dramas, its recreation of an Elizabethan Masque — unveiled in the summer of 1969 and conceived by John Reeves White from a modern text by poet John Hollander — "An Entertainment for Elizabeth" was a repeat in the regular touring repertory, receiving enthusiastic reviews. A one-month tour culminated in two performances at Hunter College in New York City.

In 1970 the prestigious Stanford University Festival, at which the New York Pro Musica is regularly featured, was an entirely Pro Musica event. Twelve repertory performances of "The Play of Daniel", "The Play of Herod" and the new "Resurrection Play of Tours" were programmed from July 21 to August 2. Following that unique engagement, the lute and krumphorns sounded on eight consecutive evenings in presentation of the "Daniel" and "Herod" Plays in Los

## THE RHODE ISLAND COLLEGE

## FINE ARTS SERIES

presents

## - New York Pro Musica -

performers of Medieval, Renaissance and Baroque music

February 9th, 1973

Roberts Theatre 8:15 p.m.

New York Post review: "The New York Pro Musica, as usual, mesmerized a Sold-Out house at Alice Tully Hall last night." — Harriet Johnson

1 ticket per RIC I.D.

Gen. Adm. \$3.00

No reserved seats. To reserve tickets call TE 1-6600, ext. 224.

Box-Office Hours 10-4, Mon. thru Fri.



ЦУПАЛЬНА СПИРАТА  
KROKODIL No. 15, May, 1972  
Inside the cartoon: Aggression — Provocations — Adventures — Anti-Sovietism — Anti-Communism — Terror  
Below: The tentacles of the octopus

vitality in the years since Pro Musica has come into existence. The ensemble's repertoire is a vivid and richly colored as any aspect of the broad and event-filled era from which it is drawn. A Pro Musica concert is an exciting excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lusty songs, dances, and delicate ballades from the medieval French court and countryside; dramatic pieces of Renaissance Spain; music in the great Flemish tradition, and the sounds of glittering Tudor reign in England.

Not restricting itself to the concert stage, Pro Musica presents in full costume three thirteenth century music dramas, The Play of Daniel, The Play of Herod and The Resurrection Play of Tours, which have become permanent treasures of the American musical scene. Its restoration of Renaissance dance, costume, poetry of music in An Entertainment for Elizabeth

**WANTED** — part time secretary. Some typing from 2 to 4:30 or 5. Monday through Friday. Excellent working conditions. Good wages. Contact John Cerrito, 467-6400, Giovanni.

Con't on pg. 10





## Around the Town

by James W. Dawson

Events From Feb. 8-15

### FILMS

#### BRYANT

Sun., Feb. 11

I Love You Alice B. Toklas — Aud. — 7:30 p.m.

Wed., Feb. 14

Love Story — Aud. — 7:30 p.m.

#### PROVIDENCE COLLEGE

Fri., Feb. 9

Straw Dogs — Albertus 100 — 7:30 p.m. & 10 p.m.

Sat., Feb. 10

Two Daughters — Albertus 100 — 8 p.m.

Sun., Feb. 11

Straw Dogs — Albertus 100 — 7:30 p.m. & 10 p.m.

Tues., Feb. 13

Reefer Madness — Albertus 100 — 8 p.m. (Special Admission - 75¢)

#### RIJC

Fri., Feb. 9

Zulu and 100 Rifles — Easton Hall — 2 p.m.

#### RWC

Thurs., Feb. 8

Pioneers of Modern Painting — Theatre 1 — 8 p.m.

Fri., Sat. and Sun., Feb. 9-11

Airport — Theatre 1 — 8 p.m. (Special Admission - \$1)

Tues., Feb. 13

Death In Venice — Theatre 1 — 8 p.m.

### FILM ADMISSION PRICES

Bryant — Free

Providence College — Fri. & Sun. Series — \$1.00; Sat. & Wed. — 50¢

RIJC — 25¢

RWC — 50¢ w/ID and 75¢ w/o (Unless Otherwise Noted)

### PRODUCTIONS

#### TRINITY SQUARE

Feb. 8 - 17

Royal Hunt Of The Sun by Peter Shaffer — 7 Bridgham St., Providence — 8 p.m.

## On Campus

Events From Feb. 8 - 15

#### FRIDAY, FEB. 9

Fine Arts Series: The New York Pro Musica — Roberts Aud. — 8:15 p.m.

Coffeehouse (A Bao A Qu) — Dave Mowry — 8 p.m.

#### SATURDAY, FEB. 10

Wrestling — Walsh Gym — 1 p.m.

Coffeehouse (A Bao A Qu) — Dave Mowry — 8 p.m.

#### SUNDAY, FEB. 11

Cinema U. — Women In Love — Gaige Aud. — 8 p.m.

#### MONDAY, FEB. 12

Basketball — RIC vs. Bryant College — Civic Center — 6 p.m.

#### TUESDAY, FEB. 13

Rathskeller — 7 p.m. — Midnight.

Donata Rankin (Pianist) — Roberts 137 — 1 p.m.

#### WEDNESDAY, FEB. 14

Rathskellar — 2 p.m. - 5 p.m.

Cinema U. — Monkey Business (Marx Bros.) — Gaige Aud. — 7 p.m.

offeehouse (A Bao A Qu) — 7 p.m. - 11 p.m.

## Actor's Scholarship

Con't. from pg. 1

high, to make the grade in legitimate theatre. If I can swing it I would like to go to the Yale drama school. This scholarship and the chance to get the \$2000 one in April cast a different light on my plans," he explained.

Until the award Mr. Tabela had been hopeful of landing a place with a regional theatre company after his graduation from RIC in June. "I still would like to try it, but the scholarship will make it possible for me to do advanced work and I am re-thinking my goals," he pointed out.

A graduate of Rhode Island Junior College prior to his study at Rhode Island College, Mr. Tabela was very active in theatre there as well as at RIC. Although at the time he was majoring in Biology, he appeared in eight productions in his two years there and directed a couple of shows as well.

At RIC he has appeared in virtually every production mounted during his stay. This includes roles in "The Tempest", "A Cry of Players", "Once Upon a Mattress", "The Caucasian Chalk Circle", "You're A Good Man Charlie Brown", and "A Thurber Carnival."



## TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

### Riders

To leave Warren for RIC to arrive for noon class, Mon., Wed. and Thurs. Willing to leave earlier. Call Karen at 245-1479.

\*\*\*

To leave RIC for Warren, Mon. & Wed. at 6:30 p.m., Thurs. anytime after 2 p.m. Call Karen at 245-1479.

### Drivers

Leaving the Pawt. end of the East side for RIC, Mon., Tues. and Fri. before 9 a.m. Am willing to take a couple of good-natured people. Call Will at 331-0008 or Anchor ext. 311.

\*\*\*

Leaving RIC for East Side, Mon., Tues. and Wed. after a 4:15 to 6:30 class. Willing to take two people. Call Will at 331-0008 or ext. 311.

\*\*\*

Leaving RIC for Greenwood section of Warwick weekdays at around 4:30 p.m. Call Jim at ext. 471 or 737-4196.

The campus ministry will present another in a series of chaplains' colloquium on Tuesday, February 13, at 12 noon in Lounge E of the Student Union. The topics of discussion will be JONATHAN LIVINGSTON SEAGULL and Robert Heinlein's STRANGER IN A STRANGE LAND. Their themes of freedom and limitation, relationships and the human condition will be discussed with Ms. Jean Thomas, a free-lance writer and editor and Rev. Dave Ames.



Diane Warren and Sharyn DiBiasio in "An Elizabethan Gallery" as presented at the New England Regional Festival of the American Theatre Association on January 26, 1973 in the Paul Creative Center of the University of New Hampshire.

## BOARD OF GOVERNORS

is looking for full-time undergraduates  
who are interested in the responsibility

of developing a  
Cultural Area  
House and Recreation

For more information and an application  
come to the Student Union, Room 309 or 201



# Sociology Column

Steven F. Chianesi

Two new voting representatives have been elected from the students of the Sociology Department for the Spring Semester. They are Gerry O'Neill and Cheryl Errico.

Various committee positions are available due to recent vacancies created by the end of the fall semester. If you are a Sociology or Social Work Major or Minor and would like to be on any of the committees, please feel free to attend out meeting on February 13, 1973 at 1 p.m. in CL-053. This meeting is for any interested members of the Sociology Department. There is room for all on the Steering, Advising, Curriculum, Social Work, Library and Visual Aid and Program Committees.

On Wednesday, February 14, 1973, Robert W. Friedrichs will be the honored guest of the Sociology Department Colloquia. Mr. Friedrichs is currently a professor of Sociology at Williams College in Western, Massachusetts. He is the author of the prize winning Sorokin Award book **A SOCIOLOGY OF SOCIOLOGIES**. All are invited and welcomed to participate in this learning venture. It will be held at 2 p.m. in Alumni Lounge, in Roberts Hall.

The Sociology Department is pleased to announce that due to the strong desire among the students for Sociology Courses, seven new teachers were hired (temporarily for this semester) to teach ten new sections of Sociology Courses.

## Cinema U.

### Going Thru Them Changes

The B.O.G. Film Committee has changed its format of presentations for second semester. Movies (two different features) will be shown on Sundays at 8:00 p.m. and Wednesdays at 7:00 p.m. This is a departure from the first semester practice of showing the same film on Saturday and Sunday. The second semester schedule will continue to be shown at Gage Auditorium and still at the low, low price of 50¢ w/ID and 75¢ w/o.

The Sunday schedule will continue in the vein of the previous showings hosted by the Film Committee. Their first offering was Woody Allen's "Take The Money And Run" (Feb. 4). It attracted an overflow crowd of 325 people. Needless to say, it was enjoyed by all present. The Sunday night schedule has still more blockbusters to come with "Women In Love," "King Of Hearts," "The Fox," "Sunday, Bloody Sunday," "Billy Jack," "Lovers And Other Strangers," "Shaft" and "Play Misty For Me" in the coming weeks.

The Wednesday line-up will be concerned with a more classic line of films. The committee has chosen some fine movies covering different genres of cinema. For those into the comedy of old, there is the Marx Brothers' "Monkey Business" on Feb. 14; "Where's Poppa" (May 2), a recent film, shows a different approach in gaining the laughter of today's audience.

On Feb. 21, Jim Dawson insisted on a Horror Night — the original "Phantom Of The Opera" and "The Cat People." Yes, cat people.

## Graduate Dean

(Con't. from Pg. 1)

Dr. Weber's appointment is the culmination of a search effort begun May 4, 1972 when the president named a search committee chaired by Dr. Victoria Lederberg of the Psychology Department. Dr. Weber was selected from among 108 applicants and from six candidates who were brought to RIC for interviews.

He is married and the father of three children. He will assume residence in Rhode Island after the first of the year.

These two movies will be followed on April 11 and 18 with a Hitchcock festival: "I Confess" and "Stage Fright" (April 11) and "Strangers On A Train" and "The Wrong Man" (April 18).

On April 25, Polanski's "Repulsion" will be shown; this movie will add a just dessert to a meal of Hitchcock.

May 9 will be an enjoyable evening of silent films: Chaplin's "The Gold Rush" and Tom Mix's "The Heart Of Texas Ryan" serving as the bill of fare.

A fine Bette Davis film, "All About Eve," is on May 16 and the schedule concludes with a more recent "classic" — Andy Warhol's "Trash" on May 23.

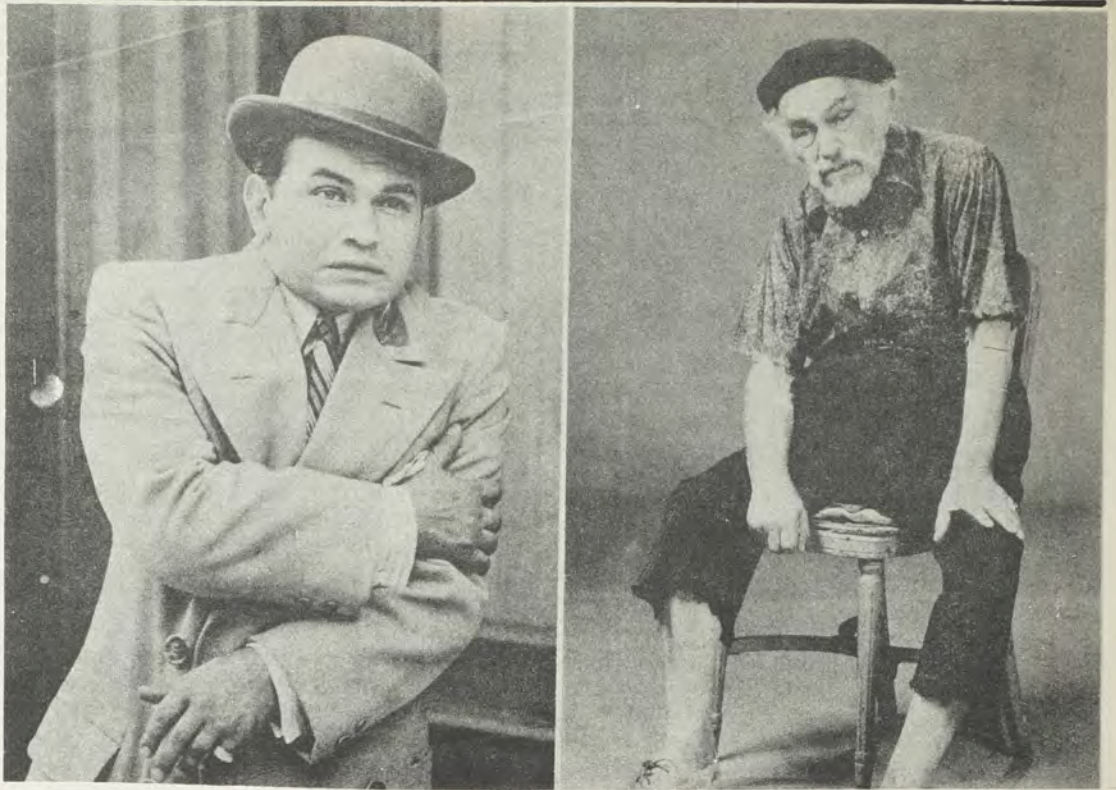
Because of the content and variety of the films in the Wednesday series, the coffeehouse (A Bao A Qu) will be open after the evening's program for discussion of the presentation as well as current cinema. People interested in film making and film buffs are welcome, but everyone is invited to stop by after the show to relax and enjoy some refreshments. In conjunction with the coffeehouse, there are plans to show films of local artists some time in the future.

The list of movies to be presented is far from complete as the Distinguished Film Series will also be presenting a fine schedule:

Feb. 18, Bullitt (Steve McQueen)  
March 4, Butch Cassidy And The Sundance Kid  
March 11, Fellini's Satyricon  
April 15, If  
April 29, Midnight Cowboy  
May 13, Ingmar Bergman's Shame

All in all, it is easy to see that these changes are going to mean more and better film entertainment for the RIC community.

COMING COMING COMING  
A new column — The Village Green Preservation Society — by Ken Michael Forestal will be appearing soon.  
COMING COMING COMING



Edward G. Robinson, at left, in one of his most famous portrayals, that of "Little Caesar" in 1931, and at right, in his 101st starring role, "Soylent Green."

## Tough Guy

Edward G. Robinson died on Friday, January 26, of cancer at the age of 79. Robinson was born in 1893 as Emanuel Goldenberg in Bucharest, Romania, and came to this country at the age of 10. He shot to stardom in the 30's via his tough guy portrayals of gangster types in such movies as "Bullets Or Ballots," "Kid Galahad," "Five Star Final" and as Rico in the classic "Little Caesar."

However, unlike the brutal thugs he depicted on screen,

Robinson was a gentle, kind man who contributed greatly in his lifetime to various charities. His championing of causes inevitably led to a brush with the House Un-American Activities Committee, but he was eventually given a clean bill of health. Robinson also had one of the finest privately owned art collections in America. During the course of a marital settlement in 1957, this collection was sold for \$3,250,000.

Strangely enough, Robinson never received an Oscar for his

screenwork, an obvious oversight by the Academy of Motion Pictures. It is expected that he will be awarded a posthumous Oscar at the presentations this March. Hollywood and the film-going public mourn the loss of a great actor and star. "Mother of God, is this the end of Rico?"

## Baroque Music

Con't from pg. 8

Angeles' famed outdoor 4,000 seat Greek Theatre — the first attractions of their kind ever to perform in that famous facility.

The Washington Post recently analyzed the unique success of the New York Pro Musica ensemble: "There are certain things you can count on in a Pro Musica concert which separate its work from many other ensembles specializing in older music. Certainly what they do is authentic: but more than that, it is alive. It is music. The voices are beautiful. The instruments are in perfect tune and are played with dazzling efficiency. And through the music surges a vitality born of intense commitment and understanding."

part of their regular diet.

Chick peas are great in salads, they can be mashed to make houmus, fried to make falafel, or eaten plain with salt and pepper

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An exclusive pre-inaugural interview was granted to Associated Press reporter Saul Pett by President Nixon. Here are a few choice quotations from this interview to add to your little red, white and blue book:

"Now it's true that I don't feel emotional or pay attention to what others feel. . ."

"I have a reputation of being the coolest person in the room. In a way I am. . ."

"To most women, things look black or white; a man tends to roll with events. . ."

"The leader has to whip them up. The team goes just as fast as the leader, as the quarterback and coach, and I am both. . ."



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By Marty Schiffenbauer

Clay T. Whitehead, President Nixon's assistant in charge of telecommunications, made these remarks in an address to the National Academy of Television Arts and Sciences:

"A great many people in '1984' liked what Big Brother was doing because he was doing it in their interest and concern."

Is our Big Brother doing it in our interest? Your TV may soon have an answer to this question.

\*\*\*

Recent research at the University of Toronto indicates that vitamin C may prevent colds after all. In a strictly controlled study of 1000 subjects in various occupations and age groups, vitamin C consumption was found to significantly reduce the incidence of colds. It also lessened the severity of cold symptoms when they did occur, decreasing by 30 per cent the number of days individuals receiving vitamin C were disabled by their illness.

The daily dosage of vitamin C taken by subjects was 1000 mg., with this level increased to 4000 mg. whenever cold symptoms appeared. The three scientists in charge of the study, Drs. F. W. Anderson,

D.B. Reid and G.H. Beaton, jointly declared the benefits of vitamin C they found are "likely to be a real effect rather than a statistical artifact."

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Statistics released on January 10th by the U.S. Department of Labor show that wholesale prices in December, 1972 rose at an annual rate of 19.2 per cent. The increase in wholesale food prices was even more astounding. Food prices in December went up at an annual rate of 62.4 per cent. It usually takes one or two months for wholesale price increases to be passed on to consumers through retail price hikes. Is anyone going to miss Nixon's price controls?

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It's always nice to discover that something you like to eat is healthful. So it was good to hear that one of my favorite snacks, garbanzo beans (also called chick peas), reduces blood cholesterol levels, improves blood circulation and lowers the incidence of coronary heart disease. These findings were reported by British researcher Dr. Hugh Trowell, who studied a group of people in India that consumed large amounts of chick peas as



## RECRE



## ATION

## Schaefer Intramural Basketball Tourn. Scheduled

Rhode Island College has the honor of being asked to return again this year to the Schaefer Tournament. There are twelve other schools entered into this single elimination tournament which has its final game at the Boston Garden all expenses paid by Schaefer.

Team eligibility rules are as follows:

A team roster comprising of ten men should have been

submitted to the intramural office no later than Friday, February 2. All participants must be full-time accredited undergraduates. No team can add players once they have started in the tournament. Participants who have received a scholarship in the participating sport, or have received a letter (Freshmen, Junior Varsity or Varsity) in the participating sport, are not eligible.

Twelve other colleges and universities will also be participating this year in the largest tournament to date. Included among the entrants will be Northeastern U. which returns to defend its championship. Others shooting for the title are Brandeis U., Boston College, Providence College, Boston State, Stonehill College, Bentley College, Tufts U., Bridgewater State, U.R.I., Bryant, and Babson.

## RIC Rowdies

Anyone who attended Rhode Island College's last home game on January 11, against Eastern Nazarene couldn't help notice all the support the Anchormen were receiving from a small group of people from the homeside bleachers. This noisy and boisterous group was Rhode Island College's informal new pep club, the RIC Rowdies. The "Dand R" exclusives" another name for the RIC Rowdies, claims their primary function will be to attend all athletic events. Says Peter Townsend, one of the most active "Rowdies", "The only support that the RIC athletes have been getting is that which they wear. The attendance at the sport events this year has just been appalling!"

From the bleachers under the direction of Rowdie president, Buz McKinnon, horns blow, sirens blast, and verbal support is strengthened and coordinated by Penny Hilt and the Cheerleaders. Said Buz McKinnon to a quiet RIC fan at the last home game, "Get into it. Basketball is an emotional game!" (The RIC Rowdies want to remind everyone that Basketball home games are free with a RIC I.D. and at the next home game anyone interested is welcome to join the RIC Rowdy organization or the D and R exclusives.

At the Civic Center the RIC Rowdies are thinking of a gimmick to open everyone's mouth. They plan to fill fire extinguishers with different kinds of alcoholic beverages. Says Buz, "The fans will just thirst for excitement."

## Cagers Lose Tough Away Games

Since the last issue of the Anchor when the basketball team was 3-5, they have fallen to a disappointing 4-11 mark.

Their last victory came on January 11 when the Anchormen defeated Eastern Nazarene by a score of 87-84. Victories have, to say the least, been hard to come by this year.

The losses have been to Central Connecticut 76-69, Eastern Connecticut 78-56, Bentley 136-105 and three additional losses on the recent Southern trip. The Anchormen were handily defeated by Southwestern Louisiana, but gave a good account of themselves against Corpus Christi and Pan American.

The season is not over yet, however, there are two games

remaining in the Civic Center as well as two more at home in Walsh Gym and one more on the road. The basketball team could possibly manage an 11-11 mark providing they win their final 7 games. It can be done and we wish them the best of luck.



Tony Crugnale, Whipple Gym's fine friend loans a signed-out basketball to one of the recreation center's many visitors.

## Wankel Outboard Engine

The biggest news in motors is the revolutionary German Wankel engine.

While American, Japanese and European automakers are working feverishly for the automobile market, the boat industry has produced one of these engines for boating.

The Mac 10 Wankel outboard engine will be seen at the International Boat Show in Hynes Auditorium Feb. 10-18.

This Mac 10 is the first outboard in the world to use the Wankel, a powerful combustion engine with only two moving parts.

Simple, reliable and powerful, the engine's single rotating piston has no valves, no vibration, and its three smooth power strokes for each revolution give it high torque and almost the smoothness of an electric motor.

Operational tests have shown the engine to be quieter, more economical, and to produce more power at the propeller.

The engine's lack of moving parts means less wear, fewer repairs, and more happy boating.

The controls are conventional — twist-grip throttle, choke, forward-neutral-reverse lever on side, kill

button, and pull starter. And another advantage is its solution to the environment problem of engine exhausts.

Marine Systems of Wakefield, and Narragansett, R.I., will have experts at the show to explain this revolutionary engine.

This engine is only one of a multitude of new boating gear which will be shown along with the millions of dollars of sleek boats at the show, which is sponsored by N.E. Marine Trade Assn., affiliated with National Assn. of Engine & Boat Manufacturers, official group representing the boat industry.

All kinds of boats including outboards, inboards, sailboats,



Richie Duguay, Freshman wrestler at 167 lbs. who was instrumental in a 19-18 win over Southampton and Dave Brown, Sophomore at Unlimited whose spirit sparked the Anchormen to victory. See story on Page 12.

## Ski Club News

On Friday, January 12, the Ski Club went to Haystack Mountain in Wilmington, Vermont. It was the second in a series of five fantastic day trips. After a three hour bus ride to Haystack, they were greeted by a beautiful lodge, tons of snow, and many trails ranging from beginner to expert.

However, the day we went the top of the mountain was not open so we had to settle for short mile long runs. Snow conditions for the day seemed to be ice and moguls. A ride up on the chairlift and a view of the slopes below guaranteed fast treacherous runs. So all we could do was edge and pray for snow. A few prayers went a long ways for mother nature provided the help that was needed. The sunny skies soon left us and by noon the snow came. It snowed for about two hours depositing enough snow to greatly improve the conditions. Then believe it or not the sun came out, which made for beautiful skiing. Oh! for you warm blooded Rhode Islanders the high temperature for the day was 12 degrees!

Haystack Mt. provided everything we needed for an exciting day. The "Flying Dutchman" gave each and everyone an exciting run as one swept across its wide trail or carved their way down its fall line. Others ventured to "Hayseed" where a few of our RIC skiers were seen skiing through some Slalom gates. Not bad! For the more daring at heart there was "Needle" and the infamous "007" providing many thrills. Again it was an injury free trip, and all of the people who went will agree that it was a most worthwhile AND enjoyable day.

THE NEXT FANTASTIC DAY TRIP WILL BE HELD FRIDAY, FEBRUARY 16 TO THE EVER POPULAR CROTTED MOUNTAIN, N.H. Beginners take note! For just \$7.00 (if you are a club member) you can get a lift ticket, rentals, and a lesson as well as transportation. Cost to non-ski club members is \$9.00 for the above package. WE WILL BE LEAVING AT 6:15 A.M. Sign up as soon as possible for only 40 people can go. Until then, THINK SNOW!!

## Youngstown Coach Beede Drowns

(Taken from NCAA News) Youngstown State University in Ohio is mourning the death of Dwight (Dike) Beede, who was a drowning victim, December 10 on his farm near Lisbon, Ohio.

Beede was the head football coach since starting the first YSU team in 1938 and was the nation's oldest active coach until his retirement in November. The 69-year-old coach would have reached the state's mandatory retirement age of 70 on January 23 and the 1972 campaign was his final season.

He had a 32-year record of 147-118-14 at YSU and was 175-146-20 in 40 years of coaching, which ranked sixth among active college coaches in career wins. He had previously coached at Geneva and Westminster College.

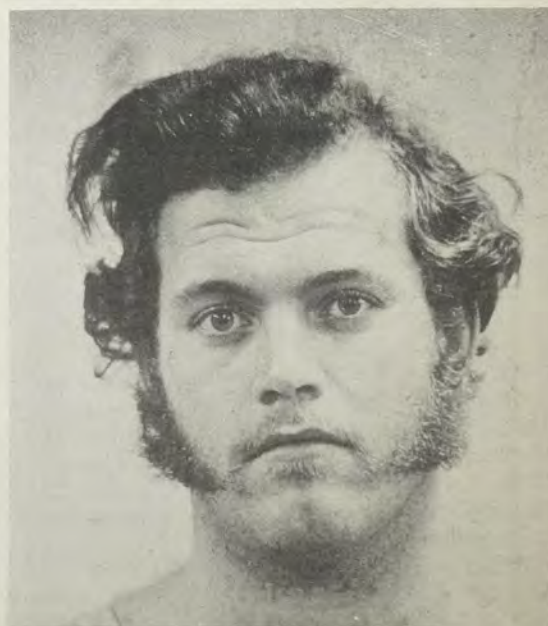
A native of Youngstown and a 1926 graduate of Carnegie Tech, where he captained the 1925 team, his most notable achievement was the invention of the penalty flag in 1941.

Besides his coaching duties, Beede was also an associate professor of biology and instructed in forestry.

runabouts, cruisers, prams, canoes, houseboats and dinghies will be shown, most coming direct from the big New York National Boat Show.

Besides the array of more than 450 boats, there will be a variety of marine accessories including boat jacks, trailers, ice makers, marine clocks, bilge pumps, stoves, caulking

and sealants, cables, propellers, compasses, speedometers, tachometers, oil pressure and high temperature alarms, portable marine commodes, boat trays, electric fishing motors, boat loaders, water skis, paints, anchors, fiberglass kits, phones, batteries, ropes, waxes, furniture, flags, and many other items.





# SPORTS

## 24 Second Clock Could Take Something Away

by Jim Gallagher

There appears to be some controversy about whether or not a 24 second clock should be instituted in collegiate basketball. There certainly would be some advantages in making this move. It would however, be at the sacrifice of many advantages under the present rules. I believe therefore that a 24 second clock would take something away from the college basketball game.

It can be argued that a 24 second clock would provide a more livelier, action packed game. The offense would be forced to set up more quickly and both sides would end up taking more shots. This however, would be at the expense of good ball handling. A basketball team with plenty of time to set up its offense is more likely to make less turnovers and other mistakes than one which is forced to rush down court so it can have more time to work its offensive plays.

Shooting percentage would also fall off. If a player does not have the position or the room and has to rush a shot at the end of 24 seconds, the chances are greater that that shot will not go in. Under the present

rules, the offensive player has time to pass off to a teammate or get better position.

Agreed, that the present rules like getting the ball across the half court line before ten seconds, already force the offense to rush. But at least the offense has plenty of time after that, to pass the ball around and work for the shot.

Also, the present rules enabling the offense to go into a stall or a freeze, gives the smaller teams a chance. A team with plenty of height can be held to a low score, a narrow margin of victory, or even to a defeat by a much smaller or supposedly poorer quality team by stalling tactics.

Some might say, "Well I just don't see what would be so exciting about a low scoring, slowly played, stalled game. Matter of fact it's terribly boring." My answer to that is, a good successful stalled game requires good ball handling. To pull off a successful stall, the offense cannot afford to give up the ball. Therefore with a special effort being made to keep possession, the chances of a turnover are diminished.

Let's look at a possible example. It's the NCAA finals; UCLA vs. Slippery Rock State. UCLA is cold on the first three

shots but Slippery Rock converts its three rebounds into three scores for six points. Slippery Rock then gets the ball back after a UCLA basket proceeds to go into a stall. UCLA has a strong man-to-man press on, but Slippery Rock has four excellent ball handlers which enable them to control the game.

After a foul, however, Slippery Rock is forced to pass the ball inbounds. UCLA steals and scores, Score 6-4. Slippery Rock then holds the ball for the rest of the first half and the shot at the buzzer is good making the score 8-4 in favor of Slippery Rock.

At the tip-off for the second half UCLA gets the ball and scores on a quick lay-up making it 8-6. Slippery Rock again goes into a stall and one of their players gets fouled. On throwing the ball inbounds, UCLA is successful in stealing it but doesn't score and the rebound goes out of bounds. Slippery Rock then stalls for the rest of the game and later converts two free throws, when UCLA fouls intentionally while trying to get the ball. Final score: Slippery Rock 10 — UCLA 6.

Sound far fetched? It is, but it's possible and shows what can be done without the 24 second clock.

## Donnie Suggs RIC Rebounder

Don Suggs, the 6'9" junior center, is an extremely important part of the Rhode Island College basketball team. Although he is listed in the programs as the center, he is the center in more ways than one. He can rebound as well as score. Before his career is over he may become the first Anchorman to score 1000 points and also grab 1000 rebounds. He needs 270 more rebounds and 225 points to reach this milestone.

Donald gained stardom long before he came to the Rhode Island College campus. When he attended Toman High School in Pawtucket, his native city, he was selected as a High

School All-American. Two of the players on that team were Lew Alcindor now Karum Abdul-Jabbar of the NBA Milwaukee Bucks, and Larry Miller, former college star of North Carolina, now in the ABA.

Reflecting on the disappointing season that the RIC team is in Don thinks that "people expected more from us this season because of the past teams at RIC." However, he feels that defensively the team has improved but the offensive punch just isn't there. Although he is not quick to blame anyone for the poor season he does not blame the coach. "The coach he says,

cannot be blamed for these losses." Despite the rugged season Don predicts a win over Bryant College and also hopes a .500 season can be salvaged.

Don also mentioned the recent trip down South, in which the Anchormen faced three tough ballclubs. On that trip RIC faced the tenth-ranked team in the country Southwest Louisiana as well as Corpus Christi and Pan American, of Texas. Although the Anchormen returned without a win Donald feels that "with the exception of Southwestern Louisiana we could play in their league."

Don also mentioned that when the Anchormen played

## RIC Runners Win Team Titles

In three man team competition, Jim Gallagher, Ray Dar'orth, and Tom Kenwood won team titles for Rhode Island College in road races on Saturday, January 20 and on Sunday, January 28.

On January 20, the Anchormen ran in a six mile road race at Uxbridge, Mass. against a field of 33 other runners and two other clubs. The race was won by Larry Olson with a time of 30:24. Olson ran for the North Medford Club and is a former distance runner for Coach Hanlon from Providence College. Rhode Island College runners Jim Gallagher, Ray Danforth, and Tom Kenwood finished second, fourth, and eighth respectively. Jim's time was 30:42, Ray's at 31:50, and Tom's at 32:20. For the three RIC runners, it was their best time ever for six miles and it

was their first win for RIC in more than two years as Tom Kenwood has beaten out North Medford's second man for eighth place.

On January 28, the Anchormen ran in an eighteen mile road race with temperatures in the low twenties at Fresh Pond in Cambridge. The course consisted of a 2.3 mile walk surrounding the pond. The runners were therefore required to run eight laps.

Pacing themselves, but going too slow at the beginning, the three RIC runners stayed together for the first four laps in twenty-third, twenty-fourth, and in twenty-fifth places. Picking up the pace on the fifth lap they each gained eleven places. Then they separated and ran at each one's own pace. Jim Gallagher moved up into eighth place where he finally would finish, out of a

field of sixty. Tom Kenwood fell back a bit, and finished in fifteenth. Ray Danforth finished almost just behind Jim in tenth place.

All three RIC runners broke two hours in their time and all three easily qualified for the Boston Marathon to be held on April 19. Jim Gallagher finished at 1:51:23. Ray Danforth at 1:54:00 and Tom Kenwood at 1:56:22. The first two finishers of the race, Providence College's Smith, and Cambridge Sport Union's Terry Gallagher were under the record of 1:47:23 set previously. Larry Olson who finished third tied the old record.

On February 4, the Anchormen won another road race at Bristol. Jim Gallagher took second, Ray Danforth fourth, and Tom Kenwood fourteenth.

## Matmen Now 5 and 6

Although winning only three of their last seven meets, three of the four losses the Anchormen took were to two nationally ranked teams and one New England powerhouse. Losses came from Amherst, Lowell Tech 30-19, Trenton State 58-0, and the King's College, 47-4. Wins came over Southampton 19-18, Brandeis 45-6, and Tufts 32-18.

On January 13, the Anchormen wrestled Brandeis and Tufts. Bringing in the points for points for RIC were Jimmy Patalano with a pin and a major decision win, Richie DiGennaro with two decisions, Joe Capone with a major decision and an accepted forfeit, Mike Henalt with a major decision and an accepted forfeit, and Larry Roberti with an accepted forfeit and a pin. Kenny Bolton had a 4-0 win over Clyde of Brandeis and had an 8-8 tie against Bichiajion of Tufts.

Gary Hunter added an extra push which was helpful to busting the meet wide open against Tufts. Gary pinned Calvin Keeler in 46 seconds of the first period to break a 2-2 team score tie and to put RIC in the lead for good.

In exhibition, Freddy Silva pinned Mark Orloff of Brandeis with six seconds left in the third period. Before putting on the finishing touches, Freddy had built up a 15-0 lead on his opponent.

The big hero of the day was Dave Brown. Although losing in the third period because of

an injury, Dave showed the courage that leads RIC athletes to big wins. Dave's eye was cut during the middle of the second period when he was behind 5-4. The cut seemed to be fairly deep and painful but Dave refused to quit. If he did decide to quit, he would have won because the injury was inflicted by the opposition.

In the third period Dave got a 6-5 lead on a reversal. The cut was getting worse even though Dave had the lead and control of the match. Finally a doctor for the Tuft's team advised the referee to stop the match. The referee did, despite the protests coming from Dave himself. Because the match was broken up because of Dave's injury, his opponent got the win by default.

On January 27, the Anchormen wrestled against Lowell Tech and lost a heart-breaker as Lowell Tech came from behind to win 30-19. The Anchormen won the first four matches but then lost five of the last six.

At 118 lbs. Kenny Bolton pinned Augie Munro, at 1:21 of the third period. Mike Henault defeated Steve Reve 8-0, and Jim Patalano defeated John Walters 9-5. At 142 lbs. Joe Capone showed the consistency that makes him one of RIC's best wrestlers in the school's history by defeating Descateaux 7-5.

At 150 lbs. Facavas pinned Freddy Silva at 58 seconds of the second period. At 158 lbs., Joe McCarter pinned Richie DiGennaro at 24 seconds into the third period. Richie Duguay gave RIC another six point margin by defeating Carl Emmott 14-0 in the 167 lbs. weight class. At 177 lbs., however, Smolinsky pinned Roberti at 1:42 of the third period and RIC was forced to forfeit 190 lbs. to Lowell Tech's Labaslere. Joe Halpin then pinned Dave Brown in the first period to wrap it up.

In RIC's 58-0 loss to Trenton State, Richie DiGennaro wrestled third team All-American, Max Calehalf, at 168 lbs. Richie lost 11-0, but gave Max a tough match for the first two periods before he could really gain control.

In the 47-4 loss to The King's College, Joe Capone was beaten on a poor call by the referee. Although the score was tied with twelve seconds left in the match, the referee ruled that Joe was pinned, even though he was controlling his opponent at the moment. It might have been a close reversal. But a pin? Never!

Richie Duguay was instrumental in RIC's 19-18 win over Southampton. Richie was moved up to the 190 lb. class even though he weighs 167 lbs. He did the job however, by defeating Kurt Schluter 11-4.

Joe Capone's major decision, 14-3, over Keith Day was important because it gave RIC four team points instead of the usual three. That one point difference ended up being the margin of victory.



6'9" Junior, Don Suggs will be first Anchorman to grab 1,000 rebounds and score 1000 points in a career.